



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 3641

1. **Project Title**
2. **Senate Sponsor**
3. **Date of Request**

4. Project/Program Description

To acquire a building to house a museum preserving the history of the exodus of over 14,000 children that took place from Dec 1960 - Oct 1962, early years of the Cuban Communist Revolution. Space suitable for historical, art, and cultural exhibits; instructional and meeting spaces; theatre; staff offices; archival storage for the organization's collection of Pedro Pan historical artifacts, photographs, periodicals, etc.; in a controlled environment where it can be preserved for future generations.

5. **State Agency to receive requested funds**

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	5,000,000
Total State Funds Requested	5,000,000

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	5,000,000	100%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2024-2025	5,000,000	100%

8. **Has this project previously received state funding?** No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. **Is future funding likely to be requested?** No

a. **If yes, indicate nonrecurring amount per year.**

b. **Describe the source of funding that can be used in lieu of state funding.**

10. **Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?**

No



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If yes, indicate the amount of funds received and what the funds were used for.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

No

c. What is the estimated start date of construction?

06/25

d. What is the estimated completion date of construction?

06/27

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Operation Pedro Pan Group, Inc.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Purchase and renovate a building.	5,000,000
Total State Funds Requested (must equal total from question #6)		5,000,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

To acquire a building to house a museum preserving the history of the exodus of over 14,000 children that took place from Dec 1960 - Oct 1962, early years of the Cuban Communist Revolution. Space suitable for historical, art, and cultural exhibits; instructional and meeting spaces; theatre; staff offices; archival storage for the organization's collection of Pedro Pan historical artifacts, photographs, periodicals, etc.; in a controlled environment where it can be preserved for future generations.

b. What activities and services will be provided to meet the intended purpose of these funds?



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Historical exhibits with unique tours led by Pedro Pan children. Documentary screenings, book presentations and book signings, art exhibits, and musicals. Cultural events showcasing the many contributions made by Pedro Pans in music, art, cuisine, architecture, medicine, law, public service, etc. A hub for exhibits to tour the USA.

c. What direct services will be provided to citizens by the appropriation project?

The museum would offer entertainment and educational services for the whole community in the form of activities centered around the Pedro Pan experience, such as the history of the Cold War, the evils of communism, and the Pedro Pan contributions in a myriad of fields. A home to gather and reunite the Pedro Pans and their descendants scattered throughout the USA. Increased tourism due to these scattered Pedro Pans coming to the area with their families to visit the museum.

d. Who is the target population served by this project? How many individuals are expected to be served?

The majority of the funds requested will serve elderly persons, preschool students, high school students, university/college students, general public, and the over 14,000 Pedro Pans whose numbers continue to grow with every new legacy generation and their impressive achievements.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Pedro Pan is a compelling story that teaches the importance of freedom. The exhibits have a proven record of success. Barry University (2022-2023) Award winning documentary shown to sold out audiences in local schools and universities as well as in several other states.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Return funds.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)



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d. First Name Last Name

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number